

COSPLAYER				
Points	3	2	1	
Costume (3)	The costume is impeccable and well-made or prepared. The shape falls perfectly, accessories and details are taken care of and are of high quality.	The costume is good. Most details are taken care of, and the shape fits.	Some details are present, but some things seem unfinished and a bit floppy. The costume doesn't fall exactly in place.	
Wigwork Makeup (3)	Clean wigwork The makeup technique is excellent, and the applicant understands how it works in combination with photography.	Shapes have been elaborated. The makeup technique is great and well applied but has less effect for photography.	Loose or jumbled hair, no clear shapes. The makeup is barely visible / has not enough effect for photography	
Points	4	3	2	1
Posing (4)	The applicant has a perfect understanding of his body and easily knows how to pose it to archive a dynamic, intricate, and interesting result. There are a wide range of poses.	The applicant has a good understanding of posing to achieve a nice and dynamic result with different kinds of poses.	The applicant understands how to do basic poses. The posing lacks variety.	The applicant lacks in posing, poses look unnatural.
Facial Expression (4)	Facial expressions are varied, express emotions and bring the character to life.	There are different facial expressions visible which support the character	Facial expressions are repetitive, only a small variety is visible	Facial expressions are unnatural, do not match the character and are repetitive.

PHOTOGRAPHER				
Points	3	2	1	
Composition Style (3)	The colours, background and model are in harmony, resulting in a mood fitting for the character. The photographer has his own imagery.	Some compositions seem forced and don't emit much of a mood. A style can be deduced but is not consistent.	The composition is unintentional, the model, colours, backgrounds don't match. A style is not present.	
Model (3)	The photos flatter the models.	Some of the photos are flattering other are unfavorable	The photos don't take into account the model's appearance.	
Points	4	3	2	1
Lightning (4)	The light is at logical places, adds to the atmosphere and flatters the model.	The light is sometimes unintentional or misplaced.	The light has no clear direction and is not flattering.	
Editing (4)	The beauty retouch is detailed and fitting, necessary elements have been removed or added.	Beauty retouch has been done, almost no disturbing elements to be see	Beauty retouch is hastily done, there are disturbing elements.	Beauty retouch is unskilfully or not done, disturbing elements are easy to be found

VIDEOGRAPHER				
Points	3	2	1	
Performance & Portrayal (3)	Expressive and creative portrayal with strong character recognition. The cosplayer is staged effectively, with poses, movements, and presentation that suit the character.	The character is generally recognizable, and the performance is mostly fitting, but expression, creativity, or staging could be more developed.	Limited expression and creativity, with weak character recognition. The cosplayer is not clearly staged or presented in a way that supports the character.	
Audio & Synchronization (3)	Clear audio, matching sound effects and precise timing of actions to the background music or voice lines.	Mostly clear audio and suitable sound effects, with actions generally synchronized to the background music or voice lines.	Audio and sound effects are unclear or poorly matched, with little or no synchronization between actions, music, and voice lines.	
Points	4	3	2	1
Editing & Pacing (4)	Smooth transitions, rhythmic cutting that matches the mood, and effective use of effects or color grading.	Mostly smooth editing with generally appropriate pacing, while transitions, effects, or color grading could be more consistent.	Uneven pacing and noticeable or distracting transitions, with little effective use of effects or color grading.	
Video Quality & Composition (4)	Camera stability, sharp focus, proper lighting, creative framing, and dynamic angles that highlight costume and props.	Mostly stable and well-focused footage with suitable lighting and framing, but with limited variety or impact in the camera angles.	Noticeable issues with stability, focus, or lighting, with basic framing and little attention to highlighting the costume or props.	